



mungoyouthproject



Kids teaching kids by connecting with history and culture and celebrating more than 40,000 years of indigenous heritage in the Willandra World Heritage area.

NEWSLETTER July 2011

Welcome to Term 3 and the excitement of the forthcoming Mungo Youth Conference in September 2011! Educator Anne Robinson first introduced student led workshops in 1998. Anne was very excited with the profound impact the process of ‘learning so as to teach’ had on her students and their teachers.

The successes of previous Mungo Youth Conference presentations confirm that students are excited and engaged with their learning when they adopt the “Kids teaching Kids” model.

Commended Learning Actions: With teachers (and key others):

- Students engage in brainstorming their area of investigation
- Students consider key questions* and adopt their own (Eg: How does a **society** or group of people keep themselves **healthy** and **strong** so as to **survive** and **thrive**?)
- Students reflect on “How we learn” and what is “Effective learning”
- Based on their discussions and reflections, students continue/begin to design their workshops
- Students research their topic, engage with mentors and develop their presentations
- Students rehearse their sessions in front of others

The Mungo Youth Project also provides and encourages the involvement of mentors.

Timeline to the conference (2011):

18 th July	August				September			7th, 8th & 9th September
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
School based mentored learning							Conference	

School based mentored learning: Planning Checklist:

- Meet with your students twice in **week 1**, firstly to clarify the timeline and then to commence this terms work.
- Set regular meeting times (Lunch, Class time, After school)
- Submit your **Mungo Youth Project Registration Form** to Jess Avery at HHO Events to ensure all student details are provided:

Jess Avery
 Ph: (03) 50215 100
 Fax: (03) 50325 133
 jess@hhoevents.com

- Additional support as required is provided
- Ensure **Transport** is organised to and from Mungo
- Utilise the accompanying **PRESENTATION PLAN** as a useful guide



Schools Attending in 2011:

Balranald Central School, NSW	Robinvale Secondary College, Victoria
Chaffey Secondary College, Mildura, Victoria	St Joseph's College Mildura, Victoria
Coomealla High School, Dareton, NSW	St Laurence's College Brisbane
Irymple Primary School, Victoria	Swan Hill College, Victoria
Irymple Secondary College, Victoria	Thankakali Aboriginal Dance School, Broken Hill, NSW
Menindee Central School, NSW	Two Rivers College, Mildura, Victoria
Merbein P-12 School, Victoria	Vincentia High School, NSW TBC
Mildura Primary School, Victoria	Wentworth Public School, NSW
Mildura West Primary School, Victoria	Wilcannia Central School, NSW
Mt Austin High School, Wagga Wagga, NSW	Worawa Aboriginal College, Healesville, Victoria
Werrimull P-12, Victoria	The Rock Central School, NSW

The event includes 16 students from the Indigenous Youth leadership Program (IYLP); Mount Austin leadership program, Dare to Lead principals and will be broadcast into Inuit schools in Alaska and over 40 NSW schools through the NSW Distance Education Network.

Cultural & Protocol Considerations:

- Consult Aboriginal experts, AEOs, KESO's and others from school and community to ensure correct protocols
- Consult AEOs, KESO's and seek their assistance in organizing an appropriate Aboriginal person / Elder to come to school
- Invite Elder to talk to your class and discuss what you'd like them to do. Ask if the Elder is happy for students to ask questions at the end of the session
- Organise someone – it may be students – to photograph activities and students as they participate
- Prepare students for the visit. Make clear your expectations about demonstrating respect to the Elder, for both Aboriginal and non Aboriginal students
- Have the class prepare a greeting for the Elder on arrival
- Thank the Elder for sharing their culture with students, or ask a student to prepare beforehand to do this on behalf of the class.
- Prepare a list of focus questions for group discussions



School or College:															
Teachers name:															
Mungo Topic:															
Name of Mentor:															
A description of your purpose:															
Approval by your LAECG (community Elders) for your topic:															
Strategies to assist with your Presentation (Please circle)	<table> <tr> <td>PowerPoint</td> <td>Role Play</td> </tr> <tr> <td>Song</td> <td>Dance</td> </tr> <tr> <td>Drama</td> <td>Quiz Show</td> </tr> <tr> <td>Debate</td> <td>Physical Game</td> </tr> <tr> <td>Experiment</td> <td>Cooking</td> </tr> <tr> <td>Field activity</td> <td></td> </tr> <tr> <td>Other, please specify:</td> <td></td> </tr> </table>	PowerPoint	Role Play	Song	Dance	Drama	Quiz Show	Debate	Physical Game	Experiment	Cooking	Field activity		Other, please specify:	
PowerPoint	Role Play														
Song	Dance														
Drama	Quiz Show														
Debate	Physical Game														
Experiment	Cooking														
Field activity															
Other, please specify:															
Ideas as to how your presentation will be interactive with your audience:															
Presentation Aims: (What do we want our audience to learn?)															
How will we share the things we've learnt about the topic?															
What will we need for our workshop? (Mentors, data projector, props, models, pictures, computers, tables, art supplies, scientific equipment)															
Where & to who could we rehearse the presentation? (parents, friends, Traditional Owners meetings, Aboriginal Cooperative, LAECG, public speaking, drama, talking at assembly)															
In your team, who will do what?															
What is your timeline of action?															

*** Some Questions for Teachers & Students to consider and adapt...**

- *How does learning about other cultures help us understand ourselves?*
- *What does it mean to 'come of age' and how does it differ across culture, time and gender?*
- *What is reconciliation and is it achievable?*
- *How do we find out the truth about things that happened long ago and far away?*
- *How do scientists/ archaeologists seek to discover what is unknown?*
- *How does archaeology help us to understand ourselves and the world we live in?*

